

Research Activities

Dr. G.U. Adinku

- Dipo: The Krobo Puberty Rites and the Arts
- African Traditional Theatre: The Igbo Wrestling Experience

Ms. L Akanlu

Indigenous Women's Art, Adaptation and Sustainable Livelihoods Among the Nankanis From the Colonial Era to the Present

Dr. E. K. Asiana

- Emili Badze- Promoting eco-education in rural communities of Ghana – Emili- Badze study
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Dr. S. Benagr

- Repositioning the Ghanaian film industry to serve as a catalyst for national development.
- Underground Film Distribution and Exhibition Circuit and Its Implication on the Film Industry in Ghana.
- Cognitio: The 2012 Election Petition and its Aftermath

Mr. J.K Djisenu

- History of theatre in Ghana

Mr. F.G. Gbormittah

- "Space, Place, Time and Spectacle in Ghanaian Movies: An Appraisal of Shirley Frimpong-Manso's The Perfect Picture (2008)," [2012].

Mr. A.E. Kunutsor

- Acting through the eyes of a child: Sourcing through play.

Mr. R. Kwakye-Opong

- Archaeological Discoveries and History of Ga Costumes :16th – 18th century
- Kente Symbols and Associations: Its application in Ghanaian Theatre
- Clothing Representation Among Ga Divinities
- Kente Symbols and Associations: Its application in Ghanaian Theatre

Mrs. F.M. Opare-Darko

- Krobo Beads and the Economic empowerment of women in the region
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