

Mr. Oh! Nii Kwei Sowah

- Discourses on Nature Photography and Choreography
- Issues confronting University dance education in Ghana

Mrs. Tawiah, B. Ayi

- Continuing my research on the Ga people and their traditional dance

Mr. Terry Bright Ofosu

- Azonto dance, its development from the traditional dances (ongoing research)
- Rap culture and its relation to West African traditional verbal art and its corresponding dances (Paper being developed for publication)
- Traditional dances in Ghana (Research being developed into a manuscript and

subsequently a book)

Mrs. Akua Boakyewa Abloso

- Dance Theatre for social change is an ongoing research.

Mrs. Essilfie Acheampong D. Quaye

- Form, Structure and Presentation of selected royal Dances in Ghana.
- Culture, The epitome of our moral values, Dance Movement, Identity and Politics.

Mr. Kwadwo Afriyie Adomako

- Continuation with my investigation into the theory and practice of the emerging Contemporary African Dance in Ghana

Mr. Aristedes Hargoe Narh

- Investigating the viability of Dance Therapy as a rehabilitative tool for persons suffering from stroke, trauma and accident victims in Ghana
- Exploring alternatives available for teaching dance to the hearing impaired as well as children with special needs

Mr. Jennies D. Darko

- Dance in the Christian Religion
- Dance in Advertising